### Portfolio

Boris Hou (Branding designer)

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#### About Me

#### Hi, I am Boris

I am a freelance branding designer under my business name BH Designs. I offer services, mainly branding design, but I have many other skills that are advantageous to my career.

I am well versed in many design programs, mainly illustrator, photoshop and InDesign adobe suites, as well as Premiere and After Effects and other animation programs such as Maya and unreal engine.

In my career, I aim to design a brand that could impact the world, having a brand that everyone knows and I could say that I designed or had a hand in its creation.



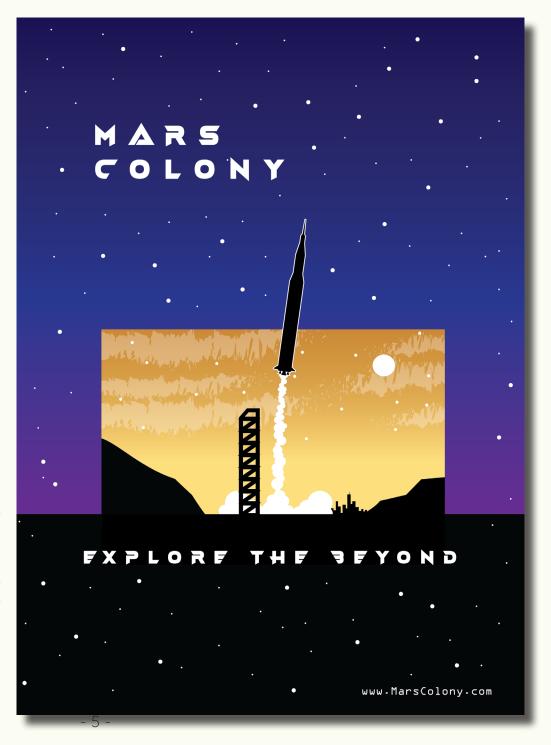


The design uses the designer's initials, "BH", to incorporate in a strong bolded frame around the letters, and the letters are simply outlined within the frame mimicking a Chinese window representing the designer's background culture as ethnically Chinese.

#### Poster

The Colonize mars Poster is designed to encourage the young audience to imagine and create their future on Mars by taking an interest in learning more about astronomy.

The poster depicts a rocket blasting off at night and flying outside a box as a metaphor for thinking outside the box, encouraging children to start thinking about the possibilities outside of our world and daring them to explore beyond the boundaries of the endless adventures of space exploration.









The Geelong Law Association desired an identity through their logo to convey a message of stability and supportive community to new or existing members. The logo reflects their ideals as represented by the letters forming a pillar inspired by roman architecture and stairs beneath leading towards the pillar.

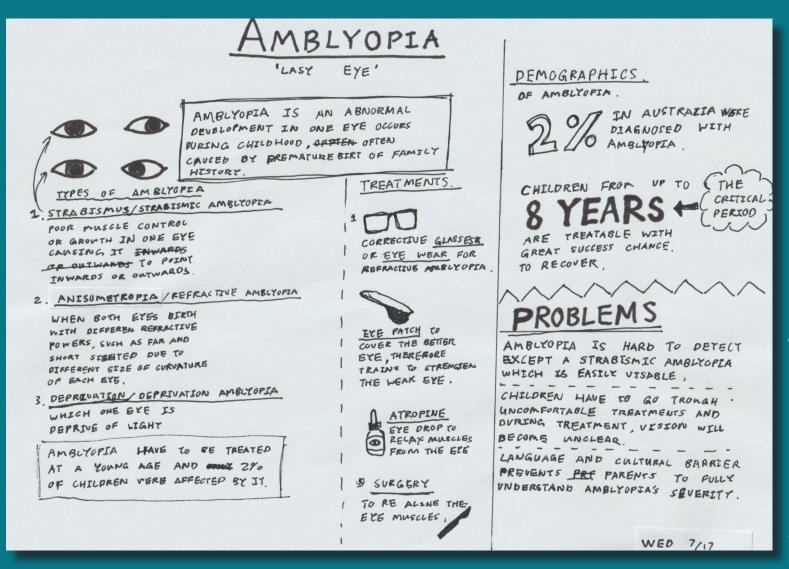


## HERE



We Designed a booklet, mascot and logo for a campaign that helps to encourage children with amblyopia to continue with their therapy in hopes of fixing their condition for the benefit of their future.

#### Little Hero's Case Study



#### The Brief

Deakin Eye Care Clinic
Desires a method to
communicate their
information towards the
parents about amblyopia to
build a trust in continuing
their child's treatment in
amblyopia, and provide
an enjoyable therapy
experience for the children
with amblyopia.

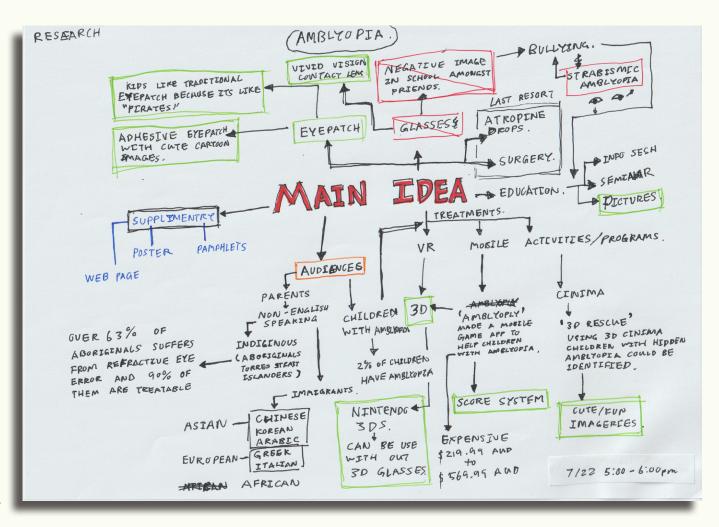
#### The Problems

Children of Amblyopia rejects treatment because it is too tedious and uncomfortable.

Many parents of these children came from foreign countries and speak very little English.

The patients are mostly foragers living in Australia which knows little to no English.

Patients and their guardians fail to understand amblyopia and the risk of forgoing the treatment.



#### LOGO DESIGN





























LITTLE

**HER** 



**HERO** 







**HER** 



HERE





The project needed a logo for children to recognize, therefore I am responsible for creating a logo, an Identity for this campaign.

Each member to come up with a name and a tag line.

The logo is simple and bold with a positive smiling face that is wearing an eyepatch.

# LITTLE HERÐ

Protect your vision now

#### Mascot





Paper cutout mock up by Boris Hou

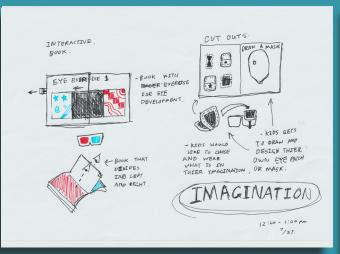
We Discovered that children like to follow a hero figure, so we decided to create a mascot to inspire children with amblyopia to be brave in undergoing their treatment.

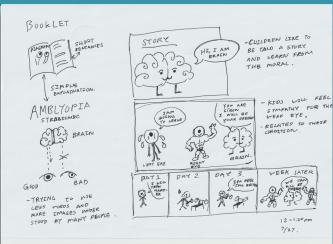
The overall aesthetic of the brand will mimic a paper-cut like style therefore I made a paper-cut mockup of the mascot character sketched by me.



With the help of our 3D modeller, Sofya Medvedeva, we created a Hero mascot named Bobby.

3D Model of LITTLE HERO Mascot by Sofya Medvedeva

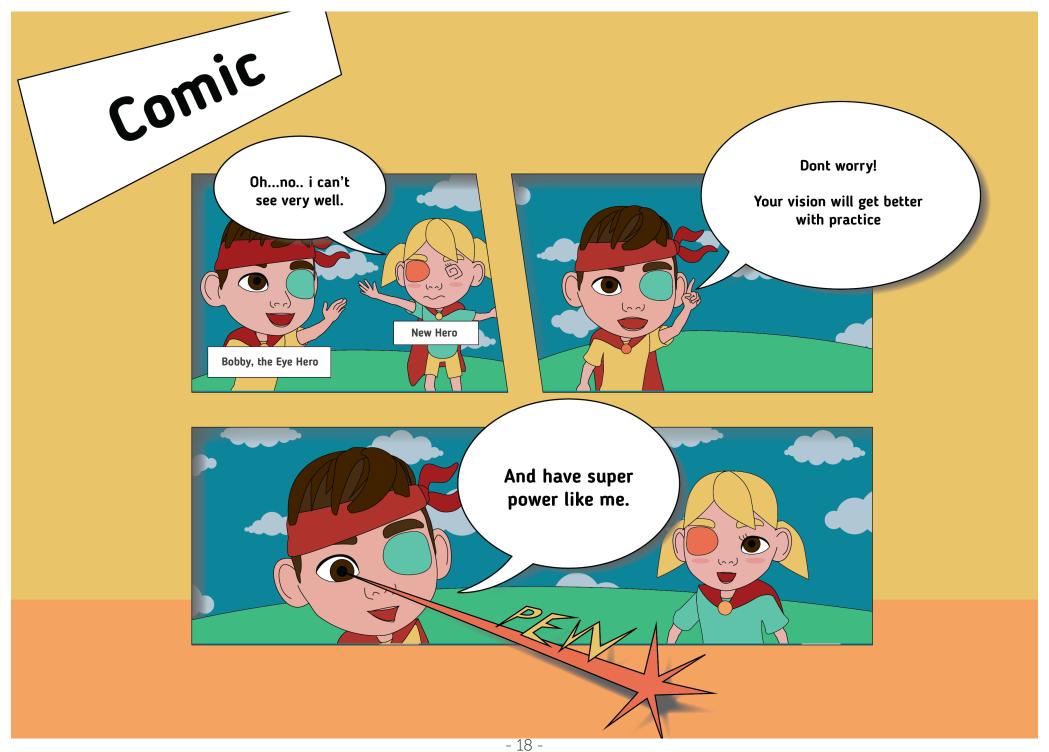






#### Comic

The idea is a short three sequenced, funny comic that exaggerates the power of the treatment by showing our mascot, bobby, the eye-patched hero shooting a laser beam out of his eye.



#### CONTACT DETAILS

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Lets embark on a journy together.

